"Opening the Book": Yup'ik Masks Come Home
--30th Anniversary--

Tim Troll & James Barker

October 18
3:00-5:00 pm
UA Museum

In 1899, E.W. Nelson wrote: When the Eskimo between the Yukon and Kuskokwim Rivers become so sophisticated by contact with white men that mask festivals fall into disuse, it will be but a short time until all the wealth of mythological fancy connected with them will become a sealed book. A 1989 dance festival and exhibition in the Yukon River community of Mountain Village demonstrated all was not yet lost. Hear about this groundbreaking event from one of the organizers and the photographer who witnessed the change brought about by the return of these old masks to the descendents of the original creators.